



**North America's Premiere
Celtic Fusion Band**

lu·cid

Pronunciation: 'lü-s&d

Function: *adjective*

1 : **suffused with light** : LUMINOUS

2 : **clear to the understanding** : INTELLIGIBLE

dru·id

Pronunciation: 'drü-id

Function: *noun*

1 : **one of an ancient Celtic religion appearing in Irish and Welsh sagas who have mastered both the arts and the spirit.**

lu·cid dru·id

Pronunciation: 'lü-s&d 'drü-id

Function: *band*

1 : **a collective unit of Druid musicians that are fully aware of the esoteric music they are performing & sharing with others**

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Got Pipes? Get Lucid...

Eclectic World-Fusion Music is one way to describe the multi-faceted, jam-induced music of Lucid Druid. Highlighting the original compositions of two-time World Champion bagpiper Adam Quinn, the band is composed of 5 core members who integrate the sounds of bagpipes, guitar, stringed bass, didgeridoo & Scottish snare with a variety of African drums, creating their own unique sound that is energetic and groundbreaking.



Hailing from Clearwater, Florida, Lucid Druid initially formed in late 2003 for a special project that turned this select group of musicians into a band. Using the local Dunedin Brewery's stage as a platform to explore and expose their music to the public, the band has experienced intense growth and public support in a short period of time. Quinn's powerful, melodic compositions are the cornerstone for the captivating "lucid" sounds produced by this band. Their unusual arrangements and exploratory jams make their music truly un-comparable to anything else being produced today in the genre of Celtic Fusion music. As such, their all-instrumental performances have had a very strong, cross-generational appeal that has been revered & praised by audience members of all ages, regardless of any previous exposure to bagpipe music.

"This is Celtic Music for the 21st century. Five gifted musicians who brilliantly and elegantly embrace the art of composition and sound with a passion that is best left unrefined."

-Travis Kruger, Dunedin Brewery Manager

Eye on the World Stage

Lucid Druid spent the majority of 2004 arranging and recording their debut studio CD, *ANECDOTA*, at Giving Tree Studios in Florida, which was released in December, 2004 and has received positive reviews in North America, Europe and Australia. The primary goal for this band of seasoned performers is to use their talent, experience and past success to further catapult themselves onto the world stage and break the existing mold that currently defines the standards of Celtic music.

Lucid Druid: The Band

Adam Quinn

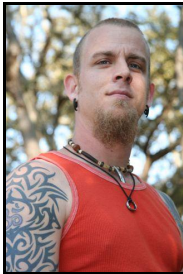


www.quinnmusic.net

Bagpipes, Degerpipes, Shuttlepipes, Didgeridoo, Clarinet, Piano

Adam Quinn has been playing bagpipes for over 20 years, and began composing music at age 13. Growing up in Clearwater, Florida, Adam actively took part in the musical scene offered in the local school system in neighboring Dunedin, where he was able to pursue his interests in bagpipes, clarinet & piano performance. At age 19, Adam accepted a position as a musician at Tokyo Disneyland in Japan where he worked for 2 years. He later hosted a bagpipe trio at Florida's EPCOT Center before moving to Vancouver, Canada to join the world renowned Grade 1 - Simon Fraser University Pipe Band, with whom he earned two-World Championship titles & landed a live recording at Carnegie Hall in NYC. During this time, Adam focused on his composition skills, and his tunes & arrangements have been highlighted on numerous recordings. In late 2003, Adam co-formed Lucid Druid with Steve Turner. Since then he has published his first collection of all original bagpipe music, and the band has released their debut CD, *ANECDOTA*, both of which highlight Quinn's skills & interests in music composition and performance.

Steve Turner



www.givingtreemusic.com

Ashikos, Djembes, Drum Set, Didgeridoos & Various Percussion

Steve Turner has been playing drums for 20 years and making them for over 15. His influences include Miles Davis, Les Claypool, The Beatles, P. Funk and Tom Waits, just to name a few. He is comfortable within many musical genres, from jazz to rock and even traditional African, ultimately blending these styles and influences to create his own distinct sound. When he's not playing with Lucid Druid, he travels with his business, Giving Tree Music, selling his drums and music at different festivals around the country. Also involved in drum workshop facilitation throughout the United States, Steve currently lives with his wife and two children in Clearwater, Florida, next door to Adam (Divine Providence?)...

Joe Porter



Upright Bass, Electric Bass

Joe Porter began studying music at the age of 12 when he first picked up a guitar. At the urging of his friends he began to play the electric bass to help fill out a band they were forming. It was around this time that Joe first heard the bass playing of the legendary Jaco Pastorius, thus his love for the bass became firmly implanted into his soul. In 1991, Joe left the band to pursue a degree in jazz at the Saint Petersburg Junior College where he was urged to play the double bass, being advised that double bass players never go hungry. He later transferred to the University of South Florida where he earned a degree in jazz performance while studying under the bass tutelage of Mark Neuenschwander and Dee Moses. Immediately after earning his degree, he was asked to go on the road with jazz trumpeter Maynard Ferguson, and the next two years (2001-2003) were spent playing one-nighters in clubs and theaters from Schenectady to Wellington. After leaving the band, Joe returned to his hometown of Clearwater, Florida to continue his study of the double bass and to work as a freelance musician. Divine Providence would have it that Joe would then meet piper Adam Quinn, who had been interested in starting this eclectic bagpipe led ensemble...

Doug White



Scottish Snare, Drum Set, Roto-Tams, Bongos & Various Percussion

Doug White started his music career with a local pipe band in upstate New York at the young ripe age of 11, first as a tenor then as a side drummer. He has been playing Scottish snare and kit drums for over 20 years. Former lead tip and instructor of the City of Dunedin Pipe Band, Doug has received instruction from many highly regarded teachers including: J. Reid Maxwell, Norman McLeod, Gordon Parkes and Jon Quigg. In addition to Lucid Druid, he is currently a side drummer with the world class Grade 1- City of Washington Pipe Band from our nation's capitol, Washington D.C.

Sebastian Deledda *Guitars*



Sebastian Deledda has been a musician since childhood, having been raised in a musical family. He has no particular influences, preferring to enjoy whatever he happens upon. In 1993 he opened a recording studio and has been involved in recording and producing a wide array of projects since.



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